

Year 10 Depth & Space



With so many potential sources of inspiration for exploring this topic it is appropriate to consider the Highcliffe's location and choose something related to the sea and the forest as a starting point. Your structures and consideration for space and depth can come from a personal source as we develop the project.

KEY WORDS	Space Depth Line Architectural Structures	Positive & negative space Layers Composition Texture	Tone Quink Browning Pallet knives Atmosphere	Effect Personal response Sources
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Wider Study Opportunities?

A-Levels - Art, Graphics, Textiles, Photography, Product Design
 Artist work could be explored further through YouTube videos and BBC documentaries.
 MYworkshop, 7-9 seminars, External gallery visit, Creative clubs in ADT at lunchtimes

Some of your learning will include:

-  Investigating the work of a range of other artists including Pierre Soulages as part of developing your own style. Understanding how other artists create and use space and depth within their work.
-  Extending drawing and recording techniques, building on strengths and control of materials to suit your intention. Using photography to explore composition and documenting inspiring images of local scenes.
-  Developing ideas through responses to images using a range of appropriate materials to refine your practice and create a personal response.

Assessment and Feedback:

-  **Assessment Objective 1:** Developing ideas through investigations, demonstrating critical understanding of sources.
-  **Assessment Objective 2:** Refine work by exploring observations and insights.
-  **Assessment Objective 3:** Relevant to intentions and demonstrates understanding of visual language.
-  **Assessment Objective 4:** Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Feedback Opportunities:

-  Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback.

Why this? Why now?
 This project prepares you for the independence required in GCSE under the Fine Art specification by building on technical strengths and skills learnt in the drawing project. You will complete work that supports the assessment objectives whilst developing a holistic portfolio of work.